

KATA FURHOLT

LEAVING NO STONE UNTURNED

THE PRODUCTION AND USE OF CHIPPED STONE ARTEFACTS
AMONG THE LATE NEOLITHIC LENGYEL COMMUNITIES OF SOUTHERN
TRANSDANUBIA DURING THE FIFTH MILLENNIUM BC

CONFINIA ET HORIZONTES VOL. 3

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RÖMISCH-GERMANISCHE KOMMISSION
DES DEUTSCHEN ARCHÄOLOGISCHEN INSTITUTS

ARCHÄOLOGISCHES INSTITUT
FORSCHUNGSZENTRUM FÜR HUMANWISSENSCHAFTEN
EÖTVÖS LORÁND FORSCHUNGSNETZWERK BUDAPEST

KATA FURHOLT

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**The Production and Use of Chipped Stone
Artefacts Among the Late Neolithic
Lengyel Communities of Southern Transdanubia
During the Fifth Millennium BC**

With 195 Figures, 58 Tables, 4 Appendices, and 1 Digital Supplement

Bibliografische Information der Deutschen Bibliothek

Die Deutsche Nationalbibliothek verzeichnet diese Publikation
in der Deutschen Nationalbibliografie; detaillierte bibliografische Daten
sind im Internet über <http://dnb.de> abrufbar.

© 2025 by Römisch-Germanische Kommission des Deutschen Archäologischen Instituts Frankfurt a. M.

ISBN 978-3-95741-157-0

ISSN 2701-7435

<https://doi.org/10.34780/xfz3de94>

Verantwortliche Redakteure: Heiko Fischer, Alexander Gramsch, Römisch-Germanische Kommission

Formalredaktion: Heiko Fischer, Römisch-Germanische Kommission

Graphische Betreuung: Lara Hies, Römisch-Germanische Kommission

Satz: Rita Kovács, Archaeolingua; Lara Hies, Römisch-Germanische Kommission

Umschlag: Oliver Wagner, Römisch-Germanische Kommission

Umschlagfoto: Kata Furholt

Druck: Memminger MedienCentrum

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Printed in Germany

Printed on fade resistant and archival quality paper (PH 7 neutral) • tcf

Contents

Series editor's introduction	IX
Acknowledgements	XVII
1. Introduction and research objectives	1
1.1. The south-eastern Transdanubian group of the Lengyel culture	1
1.2. Chipped stone tool production activities in prehistory	2
2. The Alsónyék-Bátaszék site	5
2.1. The location of the site and its environment	6
2.2. Description of the fieldwork and the settlement parts	8
2.2.1. Alsónyék-Kanizsa-dűlő (Site M6 TO10/B)	8
2.2.2. The supplementary excavation of the Alsónyék-Kanizsa-dűlő sub-site (Site M6 TO10/B)	10
2.2.3. Bátaszék-Road 56 (Site M6 TO 5603/1)	13
2.2.4. Bátaszék-Mérnökségi telep (Site M6 TO 5603/1)	14
2.2.5. Bátaszék-Malomrét-dűlő (Site M6 TO/11)	15
2.2.6. The supplementary excavation of the Bátaszék-Malomrét-dűlő sub-site (Site M6 TO/11)	16
2.2.7. The extent of the Alsónyék-Bátaszék site	18
2.3. The settlement features and burials associated with the Lengyel culture	19
2.3.1. General characteristics of the settlement features	19
2.3.1.1. Timber-framed buildings	19
2.3.1.2. Pits	20
2.3.1.3. Ditches	20
2.3.2. The general traits of the burials	21
2.3.2.1. Typical mortuary rites	21
2.3.2.2. Grave groups	25
2.3.2.3. Burials with oval grave pits	26
2.3.2.4. Burials with post-framed rectangular grave pits	28
3. Methodology	31
3.1. The structure of the study	31
3.1.1. The environment	31
3.1.2. The settlement	32
3.1.3. Burials	33
3.2. Lines of enquiry	34
3.2.1. The environment: Selection strategies and procurement of knappable rocks	35
3.2.2. The settlement: Reconstruction of tool production activities	35
3.2.3. Burials: The role of chipped stones in the mortuary rite	36
3.3. Analytical techniques	38

4. Lithic raw materials and raw material economy	41
4.1. Raw material types of the chipped stone assemblage and their deposits	41
4.1.1. Radiolarites	41
4.1.1.1. Mecsek radiolarite	41
4.1.1.2. Bakony radiolarite	41
4.1.2. Cherts	42
4.1.3. Limnic quartzites	42
4.1.4. Obsidian	43
4.1.5. Flints	43
4.1.5.1. Northern flints	44
4.1.5.1.1. Cracow Jurassic flint	44
4.1.5.1.2. Chocolate flint	44
4.1.5.1.3. Volhynian flint	44
4.1.5.1.4. Plattensilex	44
4.1.5.2. Southern flints	45
4.1.6. Geoarchaeological fieldwork in the eastern Mecsek Mountains	46
4.1.6.1. The prelude to the fieldwork	46
4.1.6.2. The goal of the fieldwork	46
4.1.6.3. Selection of the study area	46
4.1.6.4. Preparation of the reconnaissance map and the documentation	48
4.1.6.5. Preliminary results	48
4.1.7. Colour analysis of Mecsek radiolarites	55
4.1.7.1. Goal of the colour analysis	55
4.1.7.2. The colour analysis	57
4.1.7.3. Results of the colour analysis	58
4.2. Distribution of the chipped stones	60
4.2.1. Distribution of chipped stones according to sub-sites	60
4.2.2. The chipped stones from the settlement features	65
4.2.3. The chipped stones from the burials	65
4.3. The raw material supply zones of the settlement	66
4.3.1. Conceptual framework and interpretation of supply zones	66
4.3.2. The local supply zone	68
4.3.3. The regional supply zone	69
4.3.4. The supra-regional supply zone	70
4.4. The choice of raw material	71
4.4.1. Knappability	71
4.4.2. Location of lithic sources, the difficulties of extraction and collection, and the energy invested in procurement	71
4.4.3. Cultural tradition	72
4.5. Raw material distribution of the chipped stone assemblage from the settlement features	73
4.5.1. Handling of the quantitative data	73
4.5.1.1. RStudio	73
4.5.1.2. Descriptive statistics	73
4.5.1.3. Spatial statistics	74
4.5.1.3.1. Point pattern analysis	74
4.5.1.3.2. Kernel density analysis	75
4.5.2. Raw material distribution of the chipped stone assemblage from settlement features according to sub-sites	75
4.5.2.1. Alsónyék-Kanizsa-dűlő	75
4.5.2.2. Bátaszék-Road 56	76
4.5.2.3. Bátaszék-Mérnökségi telep	78
4.5.2.4. Bátaszék-Malomrét-dűlő	79
4.5.3. Raw material distribution of the chipped stone assemblage from the settlement features	81

4.6. Raw material distribution of the chipped stone assemblage from the burials	83
4.6.1. Raw material distribution according to sub-sites	83
4.6.1.1. Alsónyék-Kanizsa-dűlő	83
4.6.1.2. Báticasék-Road 56	85
4.6.1.3. Báticasék-Mérnökési telep	87
4.6.1.4. Báticasék-Malomrét-dűlő	88
4.6.2. Raw material distribution of the chipped stone assemblage from the burials	90
5. The technological-typological assessment of the chipped stone assemblage	95
5.1. The technological-typological categories used in the assessment of the chipped stone assemblage	96
5.2. Distribution of the technological-typological categories in the settlement assemblage	98
5.2.1. Alsónyék-Kanizsa-dűlő	98
5.2.2. Báticasék-Road 56	100
5.2.3. Báticasék-Mérnökési telep	100
5.2.4. Báticasék-Malomrét-dűlő	101
5.2.5. Assessment of the raw material and technological-typological distribution of the chipped stone assemblage from the settlement	104
5.3. Distribution of the technological-typological categories in the burial assemblage	105
5.3.1. Alsónyék-Kanizsa-dűlő	105
5.3.2. Báticasék-Road 56	110
5.3.3. Báticasék-Mérnökési telep	110
5.3.4. Báticasék-Malomrét-dűlő	112
5.3.5. Assessment of the raw material and technological-typological distribution of the chipped stone assemblage from the burials	113
5.4. Discussion: Similarities and differences between the chipped stone assemblage from the settlement features and the burials	119
6. Tool production activities	121
6.1. Reconstructing the chaîne opératoire	121
6.2. Spatial analysis of the raw material distribution	121
6.2.1. Alsónyék-Kanizsa-dűlő	121
6.2.2. Báticasék-Road 56	124
6.2.3. Báticasék-Mérnökési telep	124
6.3. Spatial analysis of the technological categories	128
6.3.1. Alsónyék-Kanizsa-dűlő	128
6.3.2. Báticasék-Road 56	128
6.3.3. Báticasék-Mérnökési telep	128
6.4. Discussion: Tool production activities	132
7. The role of chipped stones in the mortuary rite	137
7.1. The frequency of chipped stones as grave goods	138
7.2. The grave groups of the Alsónyék-Kanizsa-dűlő sub-site	139
7.2.1. Grave group 1	143
7.2.2. Grave group 5	146
7.2.3. Grave group 13	148
7.2.4. Grave group 14	151
7.2.5. Grave group 15	154
7.2.6. Discussion	157
7.3. Chipped stones as grave goods: A comparison of oval and post-framed burials	160
7.3.1. Oval burials	160
7.3.1.1. Alsónyék-Kanizsa-dűlő	160
7.3.1.2. Báticasék-Road 56	162
7.3.1.3. Báticasék-Mérnökési telep	163
7.3.1.4. Báticasék-Malomrét-dűlő	165

7.3.2. Post-framed burials	165
7.3.2.1. Alsónyék-Kanizsa-dűlő	165
7.3.2.2. Bátaszék-Road 56	167
7.3.2.3. Bátaszék-Mérnökségi telep	168
7.3.2.4. Bátaszék-Malomrét-dűlő	170
7.3.3. Discussion: The salient features of the oval and post-framed burials	170
7.4. The position of the chipped stone grave goods in the burials	177
7.4.1. The body and burial regions	177
7.4.2. Oval burials	180
7.4.2.1. Alsónyék-Kanizsa-dűlő	180
7.4.2.2. Bátaszék-Malomrét-dűlő	180
7.4.3. Post-framed burials	180
7.4.3.1. Alsónyék-Kanizsa-dűlő	180
7.4.3.2. Bátaszék-Malomrét-dűlő	188
7.5. Discussion: The chipped stone grave goods of the oval and post-framed burials	188
7.6. Anthropological correlation	190
7.6.1. Oval burials	191
7.6.1.1. Alsónyék-Kanizsa-dűlő	191
7.6.1.2. Bátaszék-Malomrét-dűlő	194
7.6.2. Post-framed burials	194
7.6.2.1. Alsónyék-Kanizsa-dűlő	194
7.6.2.2. Bátaszék-Malomrét-dűlő	199
7.6.3. Correlation between the anthropological data and the chipped stone grave goods of the oval and post-framed burials	200
7.7. Extraordinary chipped stone grave goods	202
7.8. The custom of depositing trapezes in the grave	218
8. The chipped stone assemblages associated with the Lengyel culture in south-eastern Transdanubia	221
9. From convergent mortuary rites to the emergence of cemeteries	231
10. References	235
11. Abstract	257
12. Zusammenfassung	258
13. Absztrakt	259
14. List of Figures	261
15. List of Tables	269
16. Appendices	271
16.1. Appendix 1: Maps and Plans	273
16.2. Appendix 2: Supplementary Figures	317
16.3. Appendix 3: Supplementary Tables	333
16.4. Appendix 4: Plates	353
16.5. List of Maps and Plans (Appendix 1)	379
16.6. List of Supplementary Figures (Appendix 2)	382
16.7. List of Supplementary Tables (Appendix 3)	383
16.8. List of Plates (Appendix 4)	384